



PASADENA BOOK FAIR 2016 SHORT-TITLE LIST



EARLY BIBLES AND PROTESTANT BOOKS

THE LARGEST INCUNABLE BIBLE EVER PRINTED
THE FIRST PRINTING OF THE *GLOSSA ORDINARIA*

1. [**LATIN BIBLE**]. **Biblia cum glossa ordinaria Walafredi Strabonis aliorumque et interlineari Anselmi Laudunensis**. [Strassburg, Adolf Rusch for Anton Koberger, not after 1480]. 4 parts in 3 volumes, large folio (472x332 mm) uniformly bound in a contemporary North-Italian (Alto Adige or Veneto) blind-stamped brown morocco over wooden boards, with metal bosses, corner pieces, and preserved leather clasps. An extraordinary copy of a magnificent book. \$ 290,000.-

FIRST EDITION OF THE FIRST BOOK PRINTED IN ETHIOPIC
AND FIRST PRINTED BIBLE IN AN ORIENTAL LANGUAGE

2. [**PSALTER IN ETHIOPIC**]. **POTKEN, Johann** (c. 1470-c. 1525). **Psalterium David et Cantica aliqua**. Rome, Marcello Silber, September 10, 1513. Contemporary blind-stamped brown calf binding probably by the workshop of Robert de Gourmont. \$ 48,000.-

EXCEPTIONAL COPY IN CONTEMPORARY GERMAN WALLET BINDING

3. **ERASMUS, Desiderius** (1466-1536). **Paraphrases in omnes epistolas Pauli germanas, & in omnes Canonicas**. (Basel, Johann Froben, March 1521). Handsomely bound in a contemporary German wallet binding of blind-tooled pigskin over pasteboards. First edition, rare complete with all four parts. \$ 27,000.-

ANNOTATED THROUGHOUT BY ANDREAS OSIANDER

4. [**FAGIUS, Paul**, tr. and ed.]. **MišNAH. NIZEQIN. PIRKÊ AVÔÏT. Sententiae vere elegantes, piae, mireque** [latine et hebraice]. Isny, Paulus Fagius, 1541. Extraordinary copy of this Hebrew collection of moral rabbinic sentences fully annotated by the prominent Lutheran theologian Andreas Osiander, with his signature on the title page. \$ 12,500.-

DEDICATION COPY - THE SECOND HELVETIC CONFESSION

5. [**BULLINGER, Heinrich** (1504-1575)]. **Confessio et expositio simplex orthodoxae fidei, & dogmatu(m) Catholicorum syncerae religionis Christianae,...** Zürich, Christopher Froschauer, March 1566. (bound with:)-
- -. **Bekanntnuß deß waaren Gloubens, unnd einfalte erlüterung der rächten allgemeinen Leer un(d) hauptartickel der reinen Christlichen Religion,...** Zürich, Christopher Froschauer, March 1566. Autograph dedication by Henrich Bullinger to Wilhelm Meyer von Knonau. Extremely rare first editions (first issues) of both Latin and German redactions of the so-called *Second Helvetic Confession*, Bullinger's crowning achievement, the most comprehensive and authoritative Reformed confession of faith. \$ 29,000.-

PILGRIM PRESS

6. [**WILLIAM BREWSTER, printer**]. **Dod, John** (ca. 1549-1645) [and **CLEAVER, Robert** (fl. 16th-17th cent.)]. **A plaine and familiar exposition of the tenne commandements. With a methodicall short catechisme, containing briefly all the principall grounds of Christian religion. According to the last corrected and inlarged copie by the authour, Mr. Iohn Dod. To which is now prefixed three profitable tables**. [Leyden, William Brewster], 1617. Rare first Pilgrim's Press edition of one of the most influential primers of Puritan religious beliefs. \$ 120,000.-

SCIENCE AND MEDICINE

MNEMOTECHNICS

7. **PETRUS OF ROSENHAYM** (1380-1432). **Roseum memoriale divinatorum eloquiorum**. [Southern Germany, probably Cologne, Ludwig von Renchen (?), 1480-1490 ca.]. The rare first edition of the *Roseum memoriale*, a poem of 1,194 verses, based on an extremely complex mnemotechnic method, in which every chapter of the Bible (excluding the Psalms) is summed up in a distich. \$ 17,000.-

FIRST EDITION - RICHLY ILLUSTRATED

8. **ALBUMASAR** (Abū Ma‘shar, Ja‘far ibn Muḥammad al-Balkhī, 787-886). **De magnis coniunctionibus et annorum revolutionibus ac eorum profectionibus octo continens tractatus** [Kitāb aḥkām sinī‘l-mawālīd and other texts]. Johannes Angelus (Johann Engel, d. 1512), ed. - Johannes Hispalensis (John of Seville, fl. mid 12th-century), transl. Colophon: Augsburg, Erhard Ratdolt, 31 March 1489. With numerous astrological diagrams and woodcut illustrations in the text showing the Zodiac signs and the planetes. First edition of this collection of astrological texts by the famous Persian astronomer and Islamic philosopher Albumasar, one of the greatest astrologers of the Abbasid court in Baghdad. \$ 21,000.-

JOHN DEE'S ANNOTATED COPY

9. **APOLLONIUS PERGAEUS** (c. 262-190 BC). **Opera. Per Doctissimum Philosophum Ioannem Baptistam Memum Patritium Venetum, De Graeco in Latinum Traducta, & Noviter Impressa**. Venice, Bernardino Bindoni for Giambattista Memmo, 1537. Folio. Contemporary Louvain binding of blind-panelled polish fawn calf over pasteboard. Provenance: **JOHN DEE** (1527-1608), philosopher, mathematician, astrologer, book collector, author of *The perfect art of navigation* and *Propaedeumata aphoristica* (Latin ownership inscription dated 1549 on title, some marginal notes and underlinings, autograph table on flyleaf of Ramist systematization of the mathematics in Apollonius, Archimedes and Eutocius of Ascalon); **JOHN WINTHROP, JR.** (1606-1676), son of the Massachusetts Bay Colony's first governor, physician, governor of Connecticut colony, book collector (ownership signature dated 1631 and his sigil, the hieroglyphic monad invented by Dee, on title); Waitstill Winthrop (1642-1717) son of John, Jr., chief justice of Massachusetts (signature on flyleaf); Frederick Winthrop of New York (ownership entry dated May 18th 1812 on title); Charles Fraser (presentation inscription on flyleaf to); Robert Charles Winthrop (1809-1894, Speaker of the House, senator from Massachusetts); acquired from Goodspeed's Book Shop 1975; sale Arthur & Charlotte Vershbow, Christies New York, 9-10 April 2013. The rare first Latin edition of the first four books of the *Conics*. An extraordinary association copy, having belonged to John Dee, one of the most intriguing and enigmatic figures of Elizabethan age. After his death, the volume was acquired in 1631 by John Winthrop Jr, who in the same year crossed the ocean and brought his notable scientific library to Massachusetts Bay. **This is the first recorded scientific book to reach the NEW WORLD, and among the EARLIEST extant books with an American provenance.** \$ 580,000.-

“AQUA VITAE”

10. **RUPESCISSA, Joannes de** (Jean de Roquetaillade, ca. 1310-1362). **La vertu et propriété de la quinte essence de toutes choses...** Lyon, Jean de Tournes, 1549. First edition of this rare alchemical and early scientific text, originally written around 1351-1352 as *Liber de consideratione quintae essentiae omnium rerum*, in the French translation by Antoine du Moulin. \$ 5,200.-

PRINTED ON BLUE PAPER AND IN EARLY 17TH-CENTURY GILT CALF

11. **EUCLID** (fl. 300 BC)—**COMMANDINO, Federico** (1509-1575). **De gli elementi di Euclide libri quindici**. Urbino, Domenico Frisolino, 1575. Extraordinary copy printed on blue paper of the first edition of the Italian translation of Euclid's *Elements*. \$ 45,000.-

12. **VIÈTE, François** (1540-1603). **Canon mathematicus seu ad triangula cum adpendicibus (Canonion triangulorum laterum rationalium - Universalium inspectionum ad canonem mathematicum liber singularis)**. Paris, Jean Mettayer, 1579. Two parts in one volume, large folio (430 x 280 mm). Beautiful contemporary binding in full calf, panels with gilt fleurons at the center, double gilt fillet and gilt ornament at the corners, gilt spine and gilt edges. On the title page, ownership inscription of Bartolomeo Cristini (1547-ca. 1605), mathematician, ducal engineer, and since 1594 lector of mathematics at the University of Turin. First edition of Viète's first book, a fundamental work on trigonometry. \$ 240,000.-

A FOLIO MONOGRAPH ON HUMAN BEARD

13. **OLMO, Marco Antonio** (fl. 16th-17th cent.). **Physiologia Barbae Humanae. In tres sectiones divisa, hoc est de fine illius philosophico, & medico**. Bologna, Giovanni Battista, 1601. Contemporary flexible vellum. Rare first edition of this curious tract on the true nature of the beard and hair. \$ 5,900.-

IN CONTEMPORARY BOARDS

14. **PADOVANI, Fabrizio** (fl. 16th-17th cent.). **Tractatus duo, alter De Ventis, alter perbrevis De Terrae motu. Adiecto indice copiosissimo...** Bologna, Giovanni Battista Bellagamba, 1601. Folio. Illustrated with 39 engravings, including 3 full-page. A most handsome illustrated book, with fine engraved maps and plates of wind roses, compasses, and other technologies by the physician from Forlì. \$ 18,000.-

OPHTHALMOLOGY AND OPTICS

15. **RUSCHI, Giovanni Battista** (1605-1649). **De visus organo libri quatuor. Affixa est de oculi dignitate palaestra**. Pisa, Tanagli, 1630. Contemporary vellum. With an engraved illustration depicting the eye and 10 woodcut diagrams in the text. Very rare first and only edition of one of the first scientific treatises on ophthalmology. \$ 11,000.-

JEAN-BAPTISTE DE SECONDAT DE MONTESQUIEU'S COPY

16. **GALILEI, Galileo** (1564-1642). **Discorsi e dimostrazioni matematiche, intorno a due nuove scienze Attenenti alla Meccanica & i Movimenti Locali del Signor Galileo Galilei Linceo...** Leiden, Elzevier, 1638. Contemporary vellum over boards, inked title on spine. A fine, unsophisticated copy from the library of Jean-Baptiste de Secondat de Montesquieu, the father of the famous French philosopher. First edition of Galileo's last work, the foundation of modern mechanics. \$ 80,000.-

THE FIRST PRINTING OF GALILEO'S CONDEMNATION AND ABJURATION IN THE ORIGINAL ITALIAN

17. **[GALILEIANA]. Polacco, Giorgio** (1570-c. 1650). **Anticopernicus catholicus, seu De terrae statione, et de solis motu, contra systema Copernicanum, catholicae assertiones. Auctore Giorgio Polacco Veneto**. Venice, Guerigli, 1644. With three large astronomical engravings. Rare first edition. Polacco cites in full, publishing them for the first time, Galileo's condemnation and abjuration in their original Italian version (pp. 69-76, Assertio CXXXIII). \$ 55,000.-

"THE FIRST ORIGINAL WORK ON OBSTETRICS PUBLISHED IN ENGLAND BY AN ENGLISHMAN" (HAGELIN)

18. **HARVEY, William** (1578-1657). **Exercitationes de generatione animalium. Quibus accedunt quaedam de partu: de membranis ac humoribus uteri: & de conceptione. Autore Guilielmo Harveo Anglo**. Londini, typis Du-Gardianis [Elzevier], impensis Octaviani Pulleyn in coemeterio Paulino, 1651. Contemporary calf. First edition of Harvey's most important work on conception, embryology and birth. The engraved frontispiece shows Jove seated on pedestal, opening an egg to release all creation. \$ 12,500.-

FIRST EDITION OF THE *SIDEREUS NUNCIUS* PUBLISHED IN ENGLAND

19. **GASSENDI, Pierre** (1592-1655) - **GALILEI, Galileo** (1564-1642) - **KEPLER, Johannes** (1571-1630). **Institutio Astronomica: Juxta Hypotheses Tam Veterum quam Recentiorum. Cui Accesserunt Galilei Galilei Nuntius Sidereus; et Johannis Kepleri Dioptrice. Secunda editio priori correctior.** London, Jacob Flesher for William Morden, 1653. Three parts in one volume, 8vo. The text is illustrated with astronomical woodcuts including images of the moon, showing its uneven, mountainous surface as discerned by Galileo through the telescope and four full-paged woodcut illustrations of stars (the Pleiades, Orion's belt, the Praesepe and Orion Nebulas). Contemporary English blind-tooled paneled calf. First edition of this collection. Second edition overall of Gassendi's *Institutio Astronomica* (first ed. Paris, 1647). The first edition of Galileo's *Sidereus Nuncius* and Kepler's *Dioptrice* to appear in England. \$ 18,000.-

EUSTACHIO DIVINI'S COPY

20. **MANZINI, Carlo Antonio** (1599-1677). **L'occhiale all'occhio.** Bologna, Benacci's Heirs, 1660. First edition of the most comprehensive book on the subject of spectacles and telescope making, presented in an exceptional copy owned by the well-known manufacturer Eustachio Divini (1599-1677), who is celebrated in the book as the first experimenter to have perfected the making of telescope. \$ 28,000.-

CIRCULUS PISANUS

21. [**GALILEIANA**]. **BÉRIGARD, Claude Guillermet de** (ca. 1590-1663). **Circulus Pisanus... De veteri et peripatetica philosophia in Aristotelis libros octo Physicorum. Quatuor de cælo. Duos de ortu & interitu. Quatuor de meteoris, & tres de anima... Opus in hac secunda editione auctius & retractatius.** Padova, Paolo Frambotto, 1660-1661. Six parts in one volume, 4to. Second, greatly enlarged edition of this rare and very important work based on Bérigard's lectures on natural philosophy at the University of Pisa. With much discussion on Galileo, Copernicus and the new science. \$ 9,800.-

DEDICATED BY THE AUTHOR TO FRANCESCO SAVERIO QUADRIO

22. **VALLISNIERI, Antonio** (1661-1730). **Opere diverse, cioe: Istoria del camaleonte affricano, e di varj animali d'Italia. Lezione accademica intorno all'origine delle fontane. Raccolta di varj trattati accresciuti con annotazioni, e con giunte.** Venice, Giovanni Gabriele Hertz, 1715. Three parts in one volume, 4to. With overall 30 folding engraved plates. Contemporary vellum. Inscribed by the author and dedicated by him to the Italian scholar, historian, and writer Francesco Saverio Quadrio (1695-1756). First edition. \$ 7,500.-

THE THIRD AMERICAN COPY

23. **TEUBER, Johann Martin** (fl. 1st half of the 18th cent.). **Kurtzer Unterricht von der Dreh-Kunst... des berühmten Herrn Johann Martin Teubers.** Regensburg, Seiffart, 1730. With 3 folding plates. Extremely rare first edition of what is probably the first book on turning written by a practitioner of turning. \$ 3,850.-

DEDICATION COPY

24. **BABBAGE, Charles** (1791-1871). **Observations on the Notation Employed in the Calculus of Functions.** Cambridge, J. Smith, 1820, (bound with:) **Id. An Essay towards the Calculus of Functions. Communicated by W.H. Wollaston, M.D. Sec. R.S. Read June 15, 1815.** Dedication copy signed by Babbage to Dr. Gregory (probably the mathematician Olynthus Gilbert Gregory -1774-1841). Rare pre-publication offprint, dated 1820 on the title-page, published in the "Transactions of the Cambridge Philosophical Society" two years later. \$ 22,000.-

DEDICATION COPY

25. **BABBAGE, Charles** (1791-1871). **On the Influence of Signs in Mathematical Reasoning.** Cambridge, J. Smith, 1826. Dedication copy signed by Babbage to Prof. Davies (probably the mathematician Thomas Stephens

Davies – ca. 1794-1851). One of Babbage’s most important mathematical papers, it was read at a meeting of the Cambridge Philosophical Society on 16 December 1821 and published in its “Transactions” in 1826. \$ 40,000.-

THE FOUNDATION OF MATHEMATICAL ECONOMICS

26. **COURNOT, Antoine Augustin** (1801-1877). **Recherches sur les principes mathématiques de la théorie des richesses.** Paris, L. Hachette, 1838. Original printed wrappers. Rare first edition of this fundamental work, a forerunner of modern game theory. \$ 38,000.-

TRAVEL AND EXPLORATION

AN UNRECORDED MANUSCRIPT TRAVEL ACCOUNT BY GIORGIO GUCCI,
POSSIBLY AUTOGRAPH

27. **GUCCI, Giorgio** (1350-1392). **Travel to the Middle East: visit to the holy sites and places of Egypt, Sinai, Palestine and Syria in 1384-85.** Manuscript on paper in Italian. Italy, Florence, [1385-1392]. An unrecorded manuscript copy of Giorgio Gucci’s *Visit to the Holy Places of Egypt, Sinai, Palestine, and Syria*. In the late 14th century a group of Florentines, formed among others by Giorgio Gucci, Leonardo Frescobaldi and Andrea Rinuccini, conceived and organized a journey to the Holy Land. Frescobaldi and Gucci each made their own description of this enterprise. Especially Gucci left us a very detailed and vivid account showing his devotion, religiosity and experience as a merchant and businessman, always attentive to the characteristics of the places they visited, noting the goods on the market, the way of life and habits of the inhabitants. Being a merchant, he also shows precision in reporting numerical data such as weights, measures and prices, offering also a detailed list of expenses at the end of the text. Many elements strongly suggest that the manuscript was written by Gucci himself and given by him to his ‘colleague’ Leonardo Berti. \$ 380,000.-

THE FIRST PRINTED COLLECTION OF VOYAGES

28. **FRACANZIO DA MONTALBODDO** (fl. 2nd half of the 15th cent.) **Itinerarium Portugallensium e Lusitania in Indiam & inde in occidentem & demum ad aquilonem.** [Milan, Scinzenzeler Giovanni Angelo], 1508. Folio. Full-page woodcut map at the title-page with the indication ‘Arabicus’ replacing ‘Persicus’, a sign of second issue. Numerous woodcut capital letters on black ground. Woodcut diagrams in the text. From the library of Willibald Pirckheimer (1470-1530) with his two ex-libris A beautiful copy of the extremely rare first Latin edition of the first printed collection of voyage. \$ 680,000.-

FORTUNE-TELLING BOOKS

THE ONLY COPY KNOWN OF THIS INCUNABLE EDITION

29. **SPIRITO, Lorenzo** (Lorenzo Gualtieri, ca. 1425-1496). **Libro da la Ventura.** Colophon: Bologna, [Bazalerus de Bazaleriis, ca. 1498]. Folio. The only known copy of this extensively illustrated Bolognese incunable edition of Spirito’s famous fortune-telling game, with a provenance from Tammaro De Marinis. \$ 115,000.-

FIRST EDITION

30. **FANTI, Sigismondo** (d. ca. 1527). **Triumpho di fortuna.** Venice, Giacomo Giunti for Agostino da Portese, January 1527. Folio. Very rare first edition (second issue with the date 1527 in the colophon instead of 1526), dedicated to Pope Clement VII, of this work by Sigismondo Fanti, one of most celebrated 16th-century books of games of fortune. \$ 65,000.-

31. **MARCOLINI, Francesco** (1550-1559). **Le Sorti. Intitolate Giardino dei pensieri.** Venezia, Francesco Marcolini, 1540. Folio. Bound in early 17th century full morocco, panels with gilt decoration à la Du Seuil, spine with six raised bands and gilt title along the compartments. First edition of one of the most famous and lavishly illustrated 16th century books of games of fortune. \$ 50,000.-

THE RENAISSANCE FORTUNE-TELLING BOOK GOES BAROQUE

32. [**DRAWING BOOK/STEFANO DELLA BELLA, After**]. **SPIRITO, Lorenzo** (Lorenzo Gualtieri, ca. 1425-1496). **Libro della Ventura.** Manuscript album drawn and calligraphed in brown ink, with occasional use of coloring for lettering on illustrations. [Italy, possibly Florence?, c. 1650]. Folio (295 x 280 mm). Highly unusual 17th-century manuscript of Lorenzo Spirito's *Libro della Ventura*, one of the most popular printed fortune-telling books of the Renaissance (first ed. 1482), here profusely embellished with fine quality drawings. \$ 130,000.-

ONE OF THE FIRST BOOKS TO BE PRINTED IN A LIMITED AND NUMBERED PRESS RUN (COPY NO. 14 OF 36)

33. **MARCOLINI, Francesco** (1550-1559). **Giardino dei Pensieri composta da Francesco Marcolini da Forli L'Anno MDL. Ristampata nel MDCCLXXXIV.** [Venice, Santini], 1784. Folio. Rare, privately printed 18th-century Venetian edition of Marcolini's *Sorti*, the most celebrated book of games of fortune of the Italian Renaissance. \$ 13,000.-

ILLUSTRATED BOOKS - PRINTS

THE FIRST ILLUSTRATION OF A WOMAN USING A TELESCOPE

34. [**GALILEIANA**] **STELLA, Jacques** (1596-1657). **Offertade Tributi e censi de paliotti di Seta, Vasi D'argento, e ceri...** Florence, 1621. Etching, 455x610 mm, first state before the privilege statement "Con privilegio" or any publisher's imprint. An excellent impression on laid paper. Scarce separately issued print depicting the Piazza della Signoria during the annual procession and presentation of tributes to the grand duke of Tuscany on the feast-day of Saint John the Baptist, June 24, 1621. In the print there appears for the first time an illustration of a woman using a telescope. \$ 29,000.-

RARE SATIRICAL SUITE OF DWARFS DUELING – THE THIRD KNOWN COPY

35. **LUC(C)INI, Anonio Francesco** (1610-1661)-**LANGLOIS, dit CHARTRES, Francois** engraver (1588-1647). *Compendio dell'Armi de Caramogi D'Ant Fran Lucini.* Florence [Paris?], 1627. 23 of (25) numbered etchings and engravings, including the title. Lacking numbered plates 13 and 24. Loose sheets in passepartouts matted and preserved in a modern half-calf box. Exceedingly rare suite of dwarfs dueling with arms or carrying other weapons, a satire of a macabre entertainment held in 17th-century Florence during Carnival, and a "little known" (Viatte) addition to the corpus of the Florentine caricature or grotesque which Baldinucci termed "invenzione bizzarrissima". \$ 22,000.-

THE SPLENDOUR OF TUSCANY IN 50 BEAUTIFULLY ENGRAVED VIEWS

36. **ZOCCHI, Giuseppe** (1711-1767). **Vedute delle Ville, e d'altri luoghi della Toscana.** Firenze, Giuseppe Allegrini, 1744. Oblong folio (415x620 mm). Engraved title-page with dedication to the Marquis Andrea Gerini, engraved dedication to Maria Teresa Empress of Austria, table of plates and 50 full-page engraved views, masterly executed by many engravers upon drawings by Giuseppe Zocchi. Rare first edition, first issue with the date 1744 and with the plates not numbered, of this famous series of etching views of Florentine and Tuscan villas. \$ 60,000.-

ONE OF THE STRANGEST...

37. **NEGRI, Giovanni Silvestro** (fl. 2nd half of the 18th cent.). **Alla Santità di N.S. Pio Sesto Pontefice Ottimo Massimo felicem. regnant. per G.S. Negri, dalla Mole di Adriano A.D. M.D.CC.XCI** [To His Holiness Pope Pius VI ... per G.S. Negri... 1791]. 4to (200x290 mm), [32] leaves including numerous colored illustrations (one folding) with variegated borders, allegorical scenes, portraits, animals, flowers and a view of Castel Sant'Angelo. Charming, if highly eccentric manuscript, even by the standard of the late Roman Baroque, of what might be called a manuscript of supplication. Supposedly written or commissioned to be written and illustrated by one Abbé Negri, imprisoned in Castelgandolfo at the behest of Pope Pius Braschi VI. Sold

FROM ONE ROTHSCHILD TO ANOTHER

38. **ROTHSCHILD, Charlotte, Baroness de Italie** (1825-1899). **Souvenir d'un voyage de Nice à Gènes par la Corniche. Vingt-trois de mes dessins.** Eaux-Fortes, 1869. Oblong folio (435x600 mm overall; 250x430 mm plate mark); complete with title-page printed in red and black and 23 etchings mounted. Elaborately bound in contemporary shagreen. Charming series of etched views of locales between the Côte d'Azur and Genoa by the gifted woman engraver Charlotte de Rothschild. \$ 12,500.-

IMPORTANT BINDINGS

CONTEMPORARY VELLUM DECORATED WITH ORIGINAL DRAWINGS BY CESARE VECELLIO

39. **[PILLONE] TOMAI, Tomaso** (d. 1593). **Historia di Ravenna di M. Tomaso Tomai divisa in quattro parti.** Ravenna, Francesco Tebaldini, 1580. 4to. Contemporary limp vellum decorated with original drawings in ink by Cesare Vecellio (1521-1601): the front cover depicts the church of Santa Maria della Rotonda at Ravenna, the back a part of the city ramparts. Spine decorated in ink with stylised acanthus leaves; drawn edges. From the celebrated collection of Odorico Pillone (1503-1593). \$ 90,000.-

BOUND FOR NICOLAS-CLAUDE FABRI DE PEIRESC

ASSOCIATION COPY, GIVEN BY PEIRESC TO GASSENDI

40. **BACON, Francis** (1561-1626). **Francisci Baronis de Verulamio, vice-comiti Sancti Albani, De dignitate et augmentis scientiarum, Libri ix. Iuxta Exemplar Londini Impressum.** Paris, Pierre Mettayer, 1624. 4to. Fine French contemporary red morocco gilt by Simon Corberan. Covers framed within triple gilt fillets, central gilt monogram of Nicolas-Claude Fabri de Peiresc. Spine with three raised bands, compartments decorated with small floral tools, title and imprint in gilt lettering. From the library of **Nicolas-Claude Fabri de Peiresc** (1580-1637), who on 26 March 1636 gave the volume to **Pierre Gassendi** (1592-1655) with ownership inscription on the title-page: 'donum optimi domini de Peiresc, ideo acceptum, quod aliud exemplar in folio habeat. 26 mart. m.dc.xxxvi. Gassendi.' Extraordinary association copy of the second Latin edition of this famous treatise by the English philosopher and statesman Francis Bacon, his manifesto for the progress of learning. \$ 140,000.-

16TH-CENTURY FIRST EDITIONS

ONE OF THE MOST IMPORTANT RENAISSANCE COOK BOOKS

41. **ROMOLI, Domenico** (fl. 16th cent.). **La singolare dottrina... dell'ufficio dello Scalco, de i condimenti di tutte le vivande... Nel fine un breve trattato del reggimento della sanità.** [Colophon:] Venice, Tramezzino, 1560. 17th-century vellum over boards. A very good copy from Galletti and Landau libraries. First edition of one of the most important Renaissance cook books. \$ 18,000.-

THE MOST INFLUENTIAL BOOK ON ARCHITECTURE OF ALL TIME

42. **PALLADIO, Andrea** (1508-1580). **I quattro libri dell'Architettura**. Venice, Domenico de' Franceschi, 1570. Four parts in one volume, folio. With 221 woodcut illustrations. First edition of one of the most influential books on architecture of all time. \$ 48,000.-

BIBLIOGRAPHY

THE FIRST BIO-BIBLIOGRAPHY OF FLORENTINE AUTHORS

43. **POCCIANI, Michele** (1536-1576). **Catalogus scriptorum Florentinorum omnis generis, quorum, et memoria extat, atque lucubrationes in literas relatae sunt ad nostra usque tempora. MDLXXXIX...** Florence, Filippo Giunta, 1589. (bound with:) [**MONTI, Zaccaria** (fl. 16th-17th cent.)]. **Vita Kyriaci Strozae auctior**. Paris, Ex Officina Plantiniana apud Hadrianum Perier, 1604. Two works in one volume, 4to. The copy owned and annotated by Zaccaria Monti. First edition of the first bio-bibliography of Florentine authors. \$ 7,300.-

WITH A HUNDRED-PAGE *APPENDIX TYPOGRAPHICA* ON THE INVENTION OF PRINTING AND INCUNABLES

44. **SAUBERT, Johannes** (1592-1646). **Historia bibliothecae reip. Noribergensis, duabus oratiunculis illustrata, quarum altera de ejus structoribus & curatoribus, altera de rarioribus quibusdam & scitu dignis agit...** Nuremberg, Wolfgang Endter, 1643. 12mo. With engraved frontispiece and 1 folding plate showing the four floors of the library. Bound in contemporary blind-stamped German calf. Scarce first edition of this history of the Nuremberg library, containing also at the end a long chronological list of incunabula (pp. 110-208). \$ 4,500.-

BODONI

BOUND BY G.F. KRAUSS FOR THE DUKE OF SACHSEN-TESCHEN

45. **ANAKREON** (ca. 560-480 BC). [graece] **Anacreontos Teiou Mele praefixo commentario et variant. Lect.** Parma, Giambattista Bodoni, 1791. 16mo (102x68 mm). Greek and Roman types. Contemporary red morocco, unsigned, but attributable to the famous Viennese bookbinder Georg Friedrich Krauss, who was active between 1791 and 1824. From the library of Duke Albert von Sachsen-Teschen (1738-1822). \$ 12,000.-

ANOTHER "MANUALE": THE PATER NOSTER IN 155 LANGUAGES

46. **BODONI, Giambattista** (1740-1813). **Oratio dominica in CLV linguas versa et exoticis characteribus plerumque expressa.** Parmae, Typis Bodonianis, MDCCCVI (1806). Large folio. Original orange boards, inked title on spine. A fine, untrimmed copy. First edition. \$ 13,500.-

MODERN LITERATURE

FIRST EDITION

47. **TWAIN, Mark** [pseud. of Clemens, Samuel Langhorne (1835-1910)]. **Adventures of Huckleberry Finn.** New York, Charles L. Webster and Company, 1885. Publisher's dark green pictorial cloth. \$ 24,000.-

FIRST EDITION, FIRST ISSUE, IN ORIGINAL WRAPPERS

48. **NABOKOV, Vladimir** (1899-1977). **Lolita**. Paris, The Olympia Press, 1955. Two volumes. Publisher's pale green wrappers. Preserved in a modern cloth case. \$ 7,500.-

THE AUTOGRAPH MANUSCRIPT

49. **NABOKOV, Vladimir** (1899-1977). [**The Original of Laura (Dying is Fun)**]. [Montreux, 1975-77]. Autograph manuscript of *The Original of Laura* written in pencil on the rectos of 138 lined index cards (110x150 mm), three on uniformly sized graph paper (cards 1, 65 and 134), numerous authorial corrections, deletions and emendations throughout, altogether 138 cards, 45 with pencil X's on verso, mounted in a custom-made album, large 4to, black cloth. Provenance: Dmitri Nabokov (1934-2012), the novelist's son, translator, opera singer and race-car driver. \$ 240,000.-

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50. **CARVER, Raymond** (1898-1988). **Will you please be quiet. Please?** New York, [McGraw-Hill], 1976. Very attractive exemplar of the uncorrected proof copy of Carver's breakthrough book of short stories. \$ 7,500.-



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